

**Born:** Mohkínstsis Treaty 7 Calgary, CA, 1981

**Lives:** Glasgow, Scotland

## **Education**

MFA (distinction), Glasgow School of Art, Glasgow, SCO, 2010 – 2012

Erasmus Exchange, Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main, DE (Professor Simon Starling) 2011 – 2012

BFA (honours), University of Calgary, CA, 1999 – 2003

## **Upcoming**

*Xeno-Canto (Songs for the Sun)*, online work, Kunstverein München, DE, March 2023

Peripheral Alliances book, publisher Plus X and Kunstverein München, DE 2023

*Traonach / Corncrake* w/ Yasmin Nurmang-Por, research project, Atlas Arts, Skye, SCO, June 2023

*Lapatsa* w/ Andreas Mallouris, site-specific project for Korai Project Space, Nicosia, CY, Sept 2023

*Songs to the Sun*, Nuit Blanche Toronto, cur. Kari Cwynar, Sept 2023

“Skeletons in the Closet”, essay for *Nothing Personal* Journal, Glasgow, SCO, autumn 2023

## **Solo Exhibitions**

*Appreciations*, Korai Project Space, Nicosia, CY, 2022

*Invitations*, Lucky, München / Inning am Ammersse, DE, 2021

*Dwell Time*, Ivory Tars, Glasgow, SCO, 2021

*Optimal Conditions (Kahuku Ashley VI)*, The Bows, Calgary, CA, cur. Natasha Chaykowski, 2021

*Trap Line*, Gallery Malmo, Edinburgh, SCO, 2019

*Behind the Eyes*, Franz Kaka, Toronto, CA, cur. Aryen Hoekstra, 2018

*Endling*, Collective Gallery, Edinburgh, SCO, 2015

*Where is Our Twentieth Century Promised*, Southern Alberta Art Gallery, Lethbridge, CA, cur. Christina Cuthbertson, 2015

*ALPTRUTH*, YYZ Artists' Outlet, Toronto, CA, 2015

*Negative Miracle*, Glasgow Sculpture Studios, Glasgow, SCO, cur. Kyla MacDonald, 2014

*Oasen* w/ Sarah Rose, Artspace, Auckland, NZ, cur. Alex Davidson, 2013

*Meanders Into Nonesuch Place*, The Odd Gallery, Dawson City, CA, 2012

*Area Studies*, PM Galerie, Berlin, DE, cur. Mikhel Proulx, 2010

*Wireframe*, Khyber Institute for Contemporary Art, Halifax, CA, 2010

*Wireframe*, Stride Art Gallery, Calgary, CA, 2010

*Histories, Realities, Prospects*, University of Lethbridge Art Gallery, CA, cur. Josephine Mills, 2007

## **Two-person and Group Exhibitions**

*Maquette*, group exhibition, No Show Space, London, UK, cur. Robert Moon, Dec 2022

*Optimal Conditions (Kahuku Ashley I-XII)*, edition for Bravo Bravo, Nicosia, CY, Nov 2022

*The Uncertainty of Spacetime: a Constellation of Parallel Worlds Through the Obsession of Collecting*, Galleria Umberto di Marino, Naples, IT, cur. Flip Project, 2020

*Haus Wien*, Vienna, AT, cur. Haus, 2020

*The Third Kamias Triennial, Sawsawan: Conversations in the Dirty Kitchen*, Manila, PH, cur. Allison Collins, Patrick Cruz, Su-Ying Lee, 2020

## **Scott Rogers Curriculum Vitae**

### **Two-person and Group Exhibitions (cont.)**

*Untitled*, The Tetley, Leeds, UK, org. James N. Hutchinson, 2019  
*Salon Hang 3*, Amsterdam Kunstverein, NL, 2019  
*On the Use of Unknown Objects*, Aldea Gallery, Bergen, NO, 2019  
*Pure Fiction Mausoleum*, Johanne, Frankfurt, DE, cur. Marie Oucherif, 2019  
*Hemispheric Phases*, Edinburgh Sculpture Workshop, cur. Dan Brown, 2018  
*Common Birds*, w/ Richard Frater & Georgina Steytler, Oracle, Berlin, DE, 2018  
*Lilt, Twang, Tremor*, w/ Sarah Rose, CCA, Glasgow, UK, cur. Ainslie Roddick, 2017  
*Survival Guide*, Art Gallery of Alberta, Edmonton, CA, cur. Kristy Trinier, 2017  
*Art Toronto*, Franz Kaka booth, cur. Aryen Hoekstra, 2017  
*Novel*, Bergen Kunsthall, NO, cur. Alun Rowlands & Matt Williams, 2016  
*The Dead Teach the Living*, Hunterian Art Gallery, Glasgow, UK, cur. Lesley Young & Glasgow School of Art Curatorial MLitt, 2016 – 2017  
*What it Was*, NurtureArt, New York City, US, cur. Adam Parker-Smith & Project Curate, 2015  
*Future Station: The Alberta Biennial*, Art Gallery of Alberta, Edmonton, CA, cur. Kristy Trinier, 2015  
*Eternal Return*, Platform, Melbourne, AU, cur. Pippa Milne, 2014  
*Black Diamond Dust*, Nanaimo Art Gallery, CA, cur. Jesse Birch, 2014  
*Time After Time*, Market Gallery, Glasgow, UK, cur. Brandon Cramm, 2014  
*Seeing Things*, Glasgow International Festival, Glasgow, UK, 2014  
*Fight!* w/ Mirak Jamal, Center, Berlin, DE, cur. Clemence de la Tourdupin & Antoine Renard, 2014  
*Occasional Fix*, w/ Sarah Rose, Dog Park Project Space, Christchurch, NZ, 2013  
*Hamlet, Mise-en-Scene*, w/ Crypt / Erik Lavesson, Portikus, Frankfurt, DE, 2012  
*Uncommon Ground*, University of Moncton Art Gallery, CA, cur. Nisk Imbeault, 2012  
*Light Structures*, Falsefront, Portland, US, cur. Laura Hughes, 2012  
*Force Things*, St Paul St Gallery, Auckland, NZ, cur. Sonya Lacey & Vera Mey, 2012  
*Mirror Neurons*, AV Festival, Sunderland, UK, cur. Sarah Cook, 2012  
*Q.E.D. AND Festival*, John Moores University Gallery, Liverpool, UK, cur. Sarah Cook, 2011  
*Sprawl*, PAVED Arts, Saskatoon & Skol, Montreal, cur. David LaRiviere, 2010  
*On Your Marks*, w/ Paul Woodrow, Southern Alberta Art Gallery, Lethbridge, 2010  
*OkQuoi!? Festival*, Sackville, CA, cur. Dave Dymment, 2010  
*Timeland: The Alberta Biennial*, Art Gallery of Alberta, Edmonton, CA, cur. Richard Rhodes, 2010  
*Austerity Cookbook*, Soap Factory, Minneapolis, US, cur. Ben Heywood, 2009  
*Mixed Signals*, w/ Tricia Middleton, Truck, Calgary, CA, 2006

### **Grants, Awards, and Scholarships**

Hope Scott Trust, individual grant, SCO, 2022  
Canada Council for the Arts, Explore and Create Grant w/ Yasmin Nurmning-Por, CA, 2021 – 2022  
Travel grant, British Council Connections Through Culture Southeast Asia, PH / UK, 2020  
Creative Scotland, grant for tenletters w/ Sarah Rose & Rebecca Wilcox, SCO, 2018 – 2019  
Hope Scott Trust, grant w/ Birthe Jorgenson, SCO, 2018  
Sobey Art Award, CA, long-listed artist, 2015  
Canada Council for the Arts, Individual Artist Grant, CA, 2014  
Arts Trust Scotland, individual grant, SCO, 2013  
Hope Scott Trust, individual grant, SCO, 2013  
Glasgow Sculpture Studios Gordon Fellowship, Glasgow, SCO, 2012 – 2013  
Canada Council for the Arts, Travel Grants, 2009 and 2012  
Canada Council for the Arts, ACDI Grants, 2009 and 2010  
Alberta Foundation for the Arts Visual Arts Grant, 2008 – 2009, 2010 – 2011, and 2011 – 2012

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### Residencies

Koraï Project Space, Nicosia, CY, April – June 2022  
Kunstverein München, *Peripheral Alliances*, DE, Aug – Oct. 2021  
Nordisk Kunstnarsenter Dale, NO, Jan – March 2019  
British Council exchange residency between La Ira de Dios, Buenos Aires, AR & Edinburgh Sculpture Workshop, SCO, Feb – Aug 2018  
KW Institute for Contemporary Art, *Prospectus: A Year with Will Holder*, Berlin, DE, May 2017  
Centre for Contemporary Art, Glasgow, SCO, Creative Lab Residency, Oct 2016  
Struts Gallery, Sackville, CA, 2010  
Alternator, Kelowna, CA, 2009  
KIAC, Dawson City, CA, 2009  
Pilotprojekt Gropiusstadt, Berlin, DE, 2009  
Akureyri Artist Studio, Akureyri, IS, 2009  
*Reverse Pedagogy*, Banff Centre, CA, 2008  
Church Basement, Saskatoon, CA, 2008  
Gushul Studio, w/ Carol Williams, Trap/door ARC, Lethbridge, CA, 2006  
*Optic Nerve*, Banff Centre, CA, 2005  
*Sound + Vision*, Banff Centre, CA, 2005

### Live Works, Performances, Installations

*Between: Robert Ashley*, live event presenting the sound and publication work *Xeno-Canto*, Kunstverein München, DE, cur. Gloria Hasnay, 2021  
*Sibling Gardens 6*, audio work, Montez Press Radio, cur. Viktor Timofeev, 2021  
*Proposal for a Hunt Without Killing*, performance, *Fieldwork: Wild Orchards Will Overgrow Us*, Hospitalfield, Arbroath, UK, cur. Panos Kompatsiaris & Natassa Philimonos, 2019  
*ALPTRUTH*, performances for launch of *F.R.DAVID* "Recognition", 2017 at:

- KW Institute of Contemporary Art, Berlin, DE
- San Serriffe, Amsterdam, NL
- Treize / After 8 Books, Paris, FR
- Tenderbooks, London, UK
- Old Hairdresser's, Glasgow, UK

*The Triumph of Geology is Total*, w/ Amelia Bywater, performance & installation as part of the public programme for *The House that Heals the Soul*, CCA Glasgow, UK, 2017  
*ALPTRUTH*, performance as part of the exhibition *Survival Guide*, Art Gallery of Alberta, Edmonton, CA, 2017  
*The Hummingbird's Perch*, installation, Bob's Your Uncle, Amsterdam Kunstverein, NL, 2015  
*Grafts*, performance, Art Gallery of Alberta, Edmonton, CA, 2015  
*Fuguing*, performance, Glasgow Sculpture Studios, UK, 2014  
*Serendipities, Recursions, False Starts*, performance, Northern Charter, Newcastle, UK, cur. Dawn Bothwell, 2013  
*Suspended Supersensory Trip*, performance, Alaska Projects, Sydney, AU, 2013  
*Serendipities, Recursions, False Starts*, performance, St Paul St Gallery, Auckland, NZ, 2013  
*Serendipities, Recursions, False Starts*, performance, U. of Canterbury, Christchurch, NZ, 2013  
*Serendipities, Recursions, False Starts*, performance, Dawson City, CA, 2012  
*Serendipities, Recursions, False Starts*, Glasgow School of Art, UK, 2011  
*Defacing the Currency*, w/ Dave Dymant, performance lecture, M:ST Performative Art Festival, Calgary, CA, 2010

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**Curriculum Vitae**

**Writing & Publishing**

Publications stocked by Printed Matter (NYC), Sans Seriffe (Amsterdam), Good Press (Glasgow)  
*The Diver and Her Patience*, non-fiction text, ed. Elif Saydam, Berlin, DE, 2023  
*Summer School: The Stories We Tell Ourselves*, co-editor of reader, published by Kunstverein München, DE, 2022  
*Hanter*, exhibition text for solo exhibition by Joakim Martinussen, Chicane Space, Vienna, AT, 2020  
*Optimal Conditions*, online text-photo essay, cherimus.net, IT, ed. Derek di Fabio, 2020  
“Passages”, non-fiction text, *Daisyworld*, Issue 1, Amsterdam, NL, ed. Zazie Stevens, 2020  
*In Conversation With*, interview for online publication, Berlin, DE, ed. Katharina Wendler, 2020  
*No Need to Hunt—We Just Wait for the Roadkill*, publisher TLTR Press, ed. Paul Barsch, 2020  
*Social Attraction*, publication w/Samuel Forsythe, Third Kamias Triennial, Manila, PH, 2020  
*Mutualism 01: Pesce Sub*, journal publication w/Flip Projects, Napoli, Sprint Milano, IT, 2019  
*The Enemy*, w/Amelia Bywater, Ben Callaghan, Natassa Philimonos, co-editor and artwork contributor, journal Issue 01, 2018 – 2019  
*The Kink in the Arc or a Kind of Collective Ekphrasis*, text for online novel, ed. Paul Becker, 2019  
*Success Stories*, appearance as The Classics on “Hospitalized” w/Hardeep Pandhal, 2018  
*Grafts*, 2HB, iss. 21, Glasgow, UK, eds. Ainslie Roddick & Francis McKee, 2017  
*Motivation*, w/Richard Frater, Instagram takeover of KW Institute of Contemporary Art, 2017  
*F.R. DAVID*, issue 14, “Recognition”, journal co-editor w/Will Holder, published by Uh Books and KW Institute for Contemporary Art, 2017  
*Arrow Maker 2*, text for journal, published by 8Fold, Munich / Melbourne, ed. Ruth Höflich, 2017  
*the triumph of geology is total*, publication w/Amelia Bywater, published by 66B Publication Studio, Edmonton / Banff, CA, 2017  
*Low Tides*, joke books with Simon Buckley, Glasgow, 2016 – 2018  
*MFA Questionnaire*, interview for C Magazine, iss. 131, Toronto, CA, 2016  
*Last Spring*, w/Richard Frater, Adam Art Gallery, NZ, ed. Laura Preston, 2016  
*A Call to the Old Ones*, publication, Hunterian Art Gallery, Glasgow, UK, 2016  
*Spectacled Tetraka*, text, Celine Gallery, Glasgow, org. Aniara Omann, 2016  
*Interior Borders*, publication w/Samuel Forsythe, YYY Artists’ Outlet, Toronto, CA, 2015  
*TOPO*, publication w/Mason Leaver-Yap, Southern Alberta Art Gallery, Lethbridge, CA, 2015  
*The We Too*, publication w/Justin Gradin & Eileen Wennekers for Black Diamond Dust, Nanaimo Art Gallery, CA, 2014  
Text w/Sarah Rose, Dunja Herzog monograph Piano Nobile, Geneva / Swiss Institute, Milan + Nero Press, CH, 2014  
*Lamo Lava*, monograph text for Melanie Matthieu, Alauda Publications, Amsterdam, NL, 2014  
*Grafts*, TEXTO, online text, eds. Daniel Jacoby, 2014  
*Fuguing*, online text, sweatsweat.info, Frankfurt, DE, 2014  
*The Brent Spar*, publication w/Richard Frater & Sarah Rose, produced with Artspace, Auckland, NZ, ed. Alex Davidson, 2013 – 14  
*Goosebumps*, publication w/Mark von Schlegell, produced with Glasgow Sculpture Studios, Glasgow, UK, 2014 (collection of MoMA Library, NYC)  
*ALPTRUTH*, *Techniques for Situational Awareness*, sweatsweat.info, Frankfurt, DE, 2013  
*Blatt Blad*, issue 60, produced for the exhibition Independent People at the Reykjavik Art Museum, IS, eds. Jona Hlif Haldorsdottir & Hlynur Hallsson, 2012  
*Outside, Looking*, 2HB, iss. 13, Glasgow, UK, eds. Jamie Kenyon & Francis McKee, 2012  
*Tales from the Crypt*, Frankfurt, DE, eds. Timothy Furey & Anna Susanna Woof-Dwight, 2012  
*I Went to the Moon and Brought You Back Earth*, w/Sarah Rose, exhibition text for Suzanne Dery solo exhibition, La Centrale, Montreal, CA, 2011  
*34 Transmissions: Charles Stankievech and the North*, essay, Blackflash Magazine, Vol. 29, 2011

## **Scott Rogers**

### **Curriculum Vitae**

#### **Teaching, Lectures**

Guest Lecturer, International Foundation, Glasgow School of Art, SCO, 2022  
Guest Tutor, Sandberg Institute, Amsterdam, NL / Isle of Lewis, SCO, 2022  
*Awne*, online artist talk for course by Lars TCF Holdhus, CAMP.FR, 2021  
Studio visits, Edinburgh Sculpture Workshop Graduate Residency, SCO, 2021  
Visiting Lecturer, University of Auckland Master's of Architecture and Design, NZ, 2020  
Artist talk, Accademia di Belle Arti di Carrara (IT), 2020  
Guest Tutor, Sandberg Institute, Amsterdam, NL / Isle of Lewis, SCO, 2018  
Guest lecturer, International Foundation, Glasgow School of Art, SCO, 2017  
*Between Nonesuch Place*, artist talk, University of Alberta, Edmonton, CA, 2017  
Guest lecturer, International Foundation, Glasgow School of Art, SCO, 2016  
Guest Tutor, Sandberg Institute, Amsterdam, NL / Glasgow, SCO 2015  
Artist talk and tutorials, Elam School of Fine Arts, Auckland, NZ, 2013  
Artist talk and tutorials, University of Calgary, CA, 2012  
Artist talk, KIAC, Dawson City, CA, 2012  
Artist talk and workshops, American University Beirut, LB, 2011  
Panel discussion, Ok Quoi?! Festival, Sackville, CA, 2010  
Artist talk, Alberta College of Art and Design, Calgary, CA, 2009  
Artist talk, KIAC, Dawson City, CA, 2009  
Panel discussion, XSpace Gallery, Toronto, CA, 2009  
Artist talk, Galerie Sans Nom, Moncton, CA, 2009  
Artist talk, Akureyri School of Visual Arts, Akureyri, IS, 2009  
Panel moderator, *Event Architecture*, M:ST Performative Art Festival, Calgary, CA, 2008  
Artist talk, Eastern Edge Gallery, St. John's, CA, 2008  
Artist talk and tutorials, University of Lethbridge, CA, 2006 & 2007

#### **Selected Professional Activities**

Member of Board of Directors for Collective, Edinburgh, UK, 2016 – 2023  
Truck Gallery fundraising auction, artwork contributor, Calgary, CA, 2023  
*Summer School: The Stories We Tell Ourselves*, contributor to Publishing group led by Maurin Dietrich, Eva Wilson & Adam Gibbons, Kunstverein München, DE, 2021  
C Magazine fundraising auction, artwork contributor, Toronto, CA, 2020  
Western Front fundraising auction, artwork contributor, Vancouver, CA, 2020  
Official selector and workshop leader, Satellites Programme, Collective, Edinburgh, SCO, 2019  
Official selector for GSA Sculpture Fellowship, Glasgow Sculpture Studios, SCO, 2019  
Co-organizer of tenletters (w/Sarah Rose & Rebecca Wilcox) a project space in Glasgow concerned with the relationship between art, publishing, and domestic life. Projects have included Yuki Kishino, Ruth Höflich, Sian Robinson Davies, David Morris & PedroCid Proenca, Allison Gibbs, Will Holder, Emily Carr, and Kendra Sullivan. tenletters also produced two screening programs for the Glasgow Artists' Moving Image Festival at Tramway, Glasgow (2015) that included works by Robert Ashley, Kirchner + Panos, Tig Notaro, and Elizabeth Subrin. 2014-present  
Member of: Scottish Artists Union, Edinburgh Sculpture Workshop, Glasgow Sculpture Studios, a-n the Artists' Network  
Member, Board of Directors, Truck Gallery, Calgary, CA, 2006 – 2010  
Member, Programming Committee, the New Gallery, Calgary, CA, 2009 – 2010  
Founding member of the Arbour Lake School – a collaborative art group formerly based in the suburbs of Calgary, CA, 2003 – present

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### Press and Publicity

Jeffreys, Tom, "Looking Back and Leaping Forth", art-agenda.com, December 22, 2021. End of year review citing *Dwell Time* at Ivory Tars as a highlight exhibition of 2021.

P-W Magazine, October 13, 2020. Instagram feature from the exhibition Haus, Vienna, AT.

Parnass Magazin, September 23, 2020. Instagram feature from the exhibition Haus, Vienna, AT.

Art Viewer, May 24, 2020. Instagram and online special feature of *Coloring Quarantine*, Exile Gallery, Vienna, AT.

AQNB, July 12, 2019. Instagram post, *On the Use of Unknown Objects*, Aldea, Bergen, NO.

Tvetnik, May 10, 2019. Instagram post, *On the Use of Unknown Objects*, Aldea, Bergen, NO.

Jeffreys, Tom. "Hemispheric Phases". Map Magazine online. August 14, 2018. Review, Edinburgh Sculpture Workshop, UK.

Earth Sciences, June 15, 2018. Instagram and online post, Common Birds, Oracle, Berlin, DE.

The Larkin, April 25, 2018. Instagram post for *Behind the Eyes* at Franz Kaka, Toronto, CA.

AQNB, April 11, 2018. Instagram post for *Behind the Eyes*, Franz Kaka, Toronto, CA.

Art Viewer, April 2, 2018. Instagram and online post, *Behind the Eyes*, Franz Kaka, Toronto, CA.

Walsh, Meeka. "Border News, Art Toronto—Also of Interest", Border Crossings online, October, 31, 2017. Highlight from Franz Kaka booth, Art Toronto, CA.

Hassan, Srosh. "'Survival Guide' for the Contemporary Age". The Wanderer online. January 31, 2017. Review of *Survival Guide*, Art Gallery of Alberta, Edmonton, CA.

Jones, Jonathon. "Five of the Best Art Exhibitions". The Guardian online. July 1, 2016. *The Dead Teach the Living*, The Hunterian Art Gallery, Glasgow, UK.

Cooley, Alison. "Scott Rogers Brings Sports into YYZ". Canadian Art online. February 24, 2015. Review, *ALPTRUTH*, YYZ, Toronto, CA.

Turner, Michael. "Black Diamond Dust: Industry and Labour". Canadian Art. October 8, 2014. Review, *Black Diamond Dust*, Nanaimo Art Gallery, CA.

Tan, Guo-Liang. "Seeing Things". Thisistomorrow.info. April 24, 2014. Review, *Seeing Things*, Glasgow International, UK.

Williamson, Andrea. "Scott Rogers Stretches the Imagination in Glasgow". Canadian Art online. Mar. 10, 2014. Review, *Negative Miracle*, Glasgow Sculpture Studios, UK.

Bain, Alison L. "Creative Margins: Cultural Production in Canadian Suburbs". Pages 52-69. University of Toronto Press, 2013. Book chapter on The Arbour Lake Sghool.

McLaughlin, Bryne. "Scott Rogers: Perpetual Returns". Canadian Art online. July 19, 2012. Review, *Meanders Into Nonesuch Place*, ODD Gallery, CA.

Mansfield, Susan "GSA Degree Show". The Scotsman. June 14, 2012. Review, GSA Degree Show with specific mention.

Jamieson, Teddy "The Bright Lights of 2012". The Herald Scotland. June 8, 2012. Review, GSA Degree Show with specific mention.

Corwin, William. "Still a Festival Not an Art Fair: Glasgow International". Art Critical: the Online Magazine of Art and Ideas. May 5, 2012. Review, *Stay Vector, Stay!* Glasgow International.

Hurrell, John. Eyecontact. March 28, 2012. Review, *Force Things*, St Paul St, Auckland, NZ.

Mellema, Tatiana. "New Experiments in Communal Living". C Magazine, Issue 112, 2011. Article focusing on Arbour Lake Sghool activities.

Miller, Marcus. Canadian Art Summer, 2010. Review, *Wireframe*, Stride Gallery, Calgary, CA.

Turner, Leah. "Alberta Biennial". C Magazine, Issue 107, 2010. Review with specific mention, Art Gallery of Alberta, Edmonton, CA

Proulx, Mikhel. Canadian Art online. February 26, 2010. Review of *Wireframe* at Stride Gallery, Calgary, CA

Bourland, Ian. "The Austerity Cookbook". Artforum.com, Critics Pick. Review with specific mention, Minneapolis, US

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**Press and Publicity (cont.)**

- Rochon, Lisa. "Art Invasion, The Leona Drive Project". The Globe and Mail, Review Section. October 23, 2009. Review with specific mention of Arbour Lake Sghool project
- Hutton, Jennifer. "Everything All At Once". C Magazine, Issue 103. Article on *Instructions for a Members' Show*, Galerie Sans Nom, Moncton, CA
- Landry, Mike. Things of Desire blog, March, 2009. Article about exhibition at Eyelevel Gallery, Halifax, CA
- Brisson, Erica. "Home School". February, 2009. Essay and lecture referring to Arbour Lake Sghool
- Murphy, Travis. Filling Station Magazine, January, 2009. Interview about *TOWERS*, The New Gallery, Calgary, CA
- Adams-Bacon, Sarah. "Top Five." Akimblog. Arbour Lake Sghool mentioned as #2 in Calgary in 2008
- Turner, Chris. "Guerrilla Barley Growers Go Against the Grain" The Globe and Mail, Feb. 9, 2008. Article on Arbour Lake Sghool
- Murphy, Travis. Filling Station Magazine, November, 2007. Article on Arbour Lake Sghool
- Turner, Chris. Avenue Magazine, May, 2007. Article on Arbour Lake Sghool
- Hiebert, Ted. "Mirrors that Pout: Subjectivity in the Age of the Screen." The Psychoanalytic Review, 94.1. February 2007. Article on Self-Portraits project
- Sasano, Mari. "Urban Structures Just a lot of Collapsible Cardboard." Edmonton Journal, April 28, 2006. Review, *Shipping/Receiving* at Harcourt House, Edmonton, CA
- Whyte, Murray. "Far-Out Ideas for Rebooting the Burbs." Toronto Star, April 23, 2006. Article on Toronto Free Gallery with specific mention of Arbour Lake Sghool